

ANNUAL REPORT

R4 joins The Hive

River Raisin Ragtime Revue became the first arts organization to join the collaborative arts community known as The Hive in Macon, MI. R4 is renting storage and workspace for much of our archive and has held rehearsals at the facility.

A New Home and Partnership!

In the summer of 2021, R4 began talks with PlaneWave Instruments, the world's leading manufacture of high end telescopes, to renovate the historic chapel on the PlaneWave Campus in Adrian, MI. Haviland Hall will serve as R4's home for performances, recordings, expanded educational programs, and archive. The PlaneWave Campus also includes the Adrian Center for the Arts and the Sam Beauford Woodworking Institute. PlaneWave is constructing a campus observatory that will house Michigan's largest operating telescope. We are excited to become a part of this growing campus!



Ragging through COVID

Throughout 2021, we continued to find creative and safe ways to bring ragtime music to patrons. We produced new online content, including four "virtual orchestra" premieres and two live-streamed concerts. This online content reached approximately 10,000 patrons.

2021 also saw the return to safe live performances! In July, we performed outdoors at The Hive in Macon, MI, as part of a car show and open house for the The Hive collaborative arts center.



**RIVER RAISIN
RAGTIME REVUE**



Ragtime Returns to Greenfield Village

After a year off due to the COVID-19 pandemic, R4 was excited to return to the annual Old Car Festival at Greenfield Village in Dearborn, MI. A sold-out limited capacity audience (6,000 attendees) enjoyed music and dances of the ragtime era and took in America's longest running antique car show.

Kelsee Vandervall steps down as Music Director, remains on R4 Board

Music Director Kelsee Vandervall completed a successful year leading R4 through a difficult period. Her accomplishments included producing an entertaining and educational video on the cakewalk, leading our annual Ragtime Extravaganza in a COVID-safe environment, and expanding performances to her home town of Chicago. As her personal touring demands have increased, Ms. Vandervall has decided to step down as Music Director. She will continue to serve on the R4 board and help oversee maintenance of our growing archive.

In August, we joyously returned to presenting our annual Ragtime Extravanzas, with an outdoor performance at the Washtenaw Farm Council ground pavilion. This show included a food cart, bar and open air experience that allowed patrons to enjoy our music in a safe and welcoming environment.

We were also thankful to return to Greenfield Village for our annual concerts at the Old Car Festival. Even with a limited capacity audience of 6,000, the combination of dancers in period costumes and great American music made for memorable programming.

Our fiscal year financial report can be found here: <https://www.ragtimeband.org/financial-information/>

Thank you for your continued support!



R4's new home, Haviland Hall